

Name _____

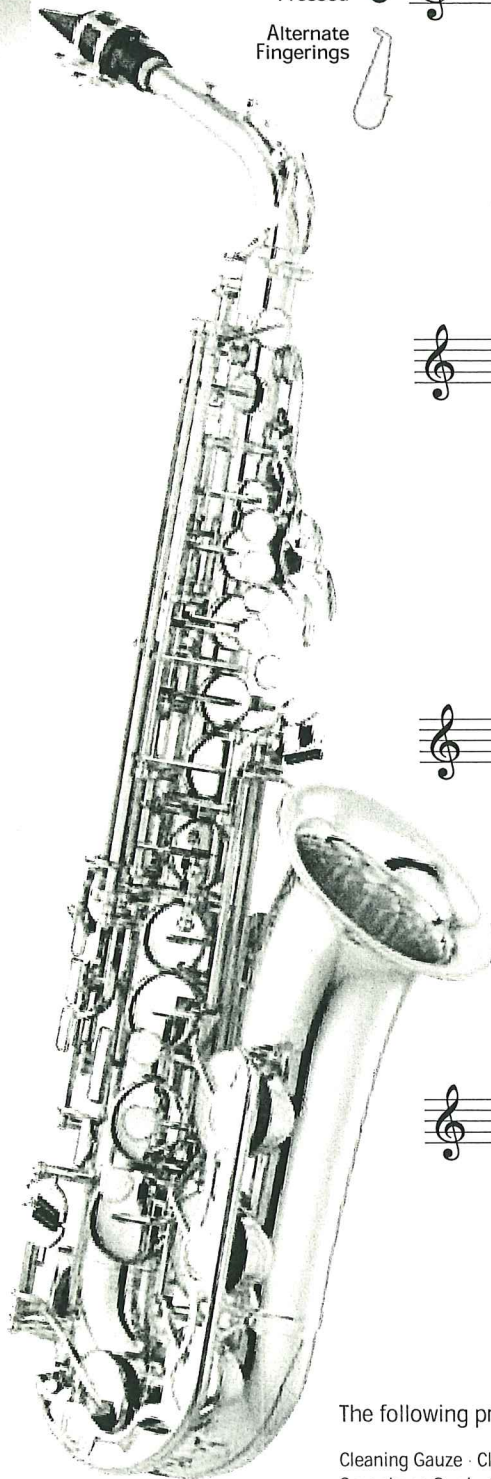
Lessons

PRACTICE PROGRESS CHART

[illegible]

Advantage

Fingerings



Open ○
Pressed ●
Alternate Fingerings

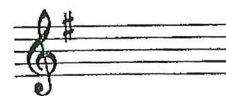
B $\flat$	B	C	C $\sharp$ D $\flat$
D	D $\sharp$ E $\flat$	E	F
F $\sharp$ G $\flat$	G	G $\sharp$ A $\flat$	
A	A $\sharp$ B $\flat$	B	

The following products are recommended for the care of your instrument:

Cleaning Gauze · Cleaning Swab · Cork Grease · Pad Cleaning Paper · Polishing Cloth
Saxophone Swab · Tone Hole Cleaner · Woodwind Mouthpiece Brush

REVIEW

G MAJOR KEY SIGNATURE



1 WARM-UP - Band Arrangement

Andante
div.
f

2 G MAJOR SCALE SKILL (Concert B♭ Major)

Moderato
mf
Arpeggio
Chords div.

► Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.

3 BOTANY BAY

Page 40

Australian Folk Sc

Moderato
mp
mf
f
mp

► When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

4 DRIVE TIME

Andante
mp

5 SHEPHERD'S HEY

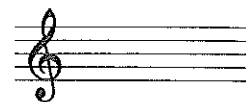


English Folk S

Moderato
mf
p
D.C. al F.

REVIEW

C MAJOR KEY SIGNATURE



6 C MAJOR SCALE SKILL (Concert Eb Major)



Moderato
mf
Arpeggio
Chords div.

► Are you playing with a good embouchure and hand position?

7 MOLLY MALONE



Irish Folk Song

Andante
mp
f
mp
rit.

8 NO LOOKING BACK

Page 40

Moderato
mf

9 TURKISH MARCH

Wolfgang Amadeus Mozart (1756 - 1791)

Allegro
mf

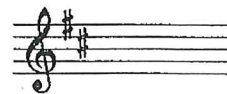
10 HYMN OF THANKSGIVING - Band Arrangement

Johann Crüger (1598 - 1662)
arr. Bruce Pearson (b. 1942)

Andante
div.
mf
p
mf
p
f
mf
rit.

REVIEW

D MAJOR KEY SIGNATURE



11 WARM-UP - Band Arrangement

Andante
div.
mf

12 D MAJOR SCALE SKILL (Concert F Major)



Moderato
f

Arpeggio

Chords
div.

13 KNUCKLEBUSTER

Moderato
mf

14 GIVE ME THAT OLD TIME RELIGION

Page 40

American Spiritual

Allegro
f

clap

15

Moderato

Composer

your name

► Compose an ending for this melody. Title and play your composition.

16 FOR ALTO SAXOPHONES ONLY



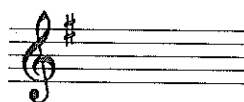
Page 40

Moderato
mf

alternate

► *Use the alternate C fingering when moving from B to C or C to B.

E MINOR KEY SIGNATURE

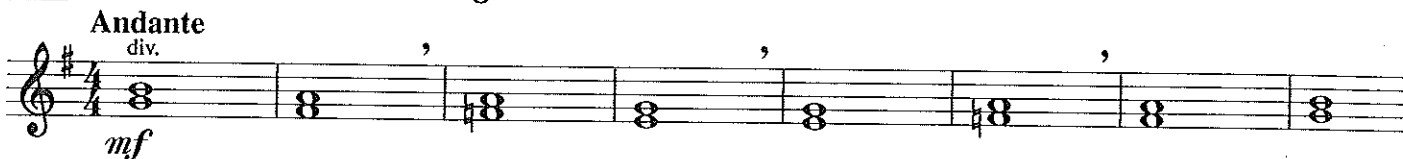


E minor has the same key signature as G major.

TEMPO

Accelerando (accel.) - Gradually increase the tempo.

22 WARM-UP - Band Arrangement



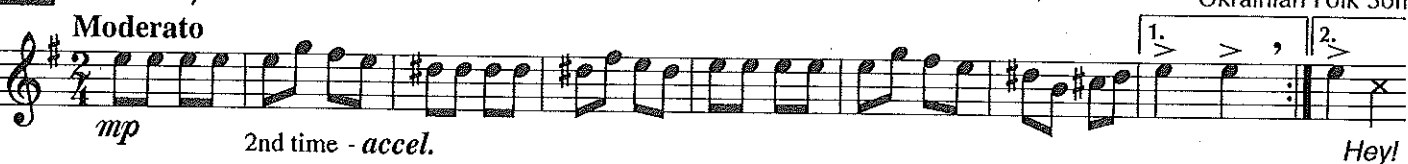
23 E NATURAL MINOR SCALE SKILL (Concert G Natural Minor)



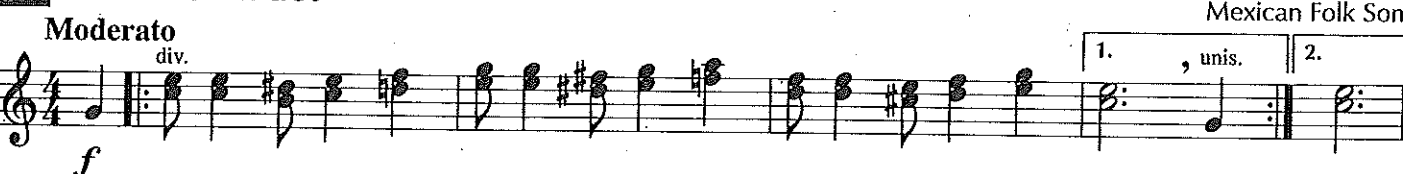
24 E HARMONIC MINOR SCALE SKILL (Concert G Harmonic Minor)



25 MINKA, MINKA



26 LAREDO - Duet



► Name the interval between the top and bottom notes of the last measure. _____

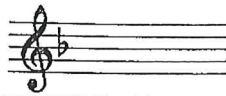
27 TURNING YOU LOOSE



28 FOR ALTO SAXOPHONES ONLY



F MAJOR KEY SIGNATURE



This key signature means play all B's as B flats.

TEXTURES

Monophony - a single unaccompanied melody.

Polyphony - two or more melodies played at the same time.

36 F MAJOR SCALE SKILL (Concert Ab Major)



Andante

f

Arpeggio

Chords div.

37 GREASED LIGHTNING

Allegro

mf

38 PARTNER SONGS - Duet

Moderato

A. "White Coral Bells" Traditional

mf

B. "Vespers Song" Russian Air

mf

► For an example of monophony, play line A or line B alone. For an example of polyphony, play line A while someone else plays line B.

39 GO FOR EXCELLENCE!



Stephen Foster (1826 - 1864)

Moderato

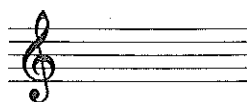
"Oh! Susanna"

mp

f

mp accel.

A MINOR KEY SIGNATURE



A minor has the same
key signature as C major.

ARTICULATIONS



Tenuto (line placed above or below note)
- Sustain for full value.



Legato - Play as smoothly as possible.

46 A NATURAL MINOR SCALE (Concert C Natural Minor)



47 A HARMONIC MINOR SCALE (Concert C Harmonic Minor)



48 MARCHE SLAV

Peter Ilyich Tchaikovsky (1840 - 1893)



49 GREENSLEEVES

English Song



► Name the key in "Greensleeves." _____

50 JUBILATE

Wolfgang Amadeus Mozart (1756 - 1791)



51 GO FOR EXCELLENCE!



ENHARMONICS

$G\sharp = A\flat$ $A\sharp = B\flat$ $C\sharp = D\flat$ $F\sharp = G\flat$

68 CHROMATIC SCALE SKILL

Andante $A\sharp$

f

► *Use the alternate $F\sharp/G\flat$ fingering.

69 SAILING THE HIGH SEAS

Moderato



mp *mf* *f*

70 CHROMATIC MARCH

Allegro

f *p* - 1st time *f* - 2nd time

► *Use the alternate $F\sharp/G\flat$ fingering.

71 MANHATTAN BEACH MARCH

John Philip Sousa (1854 - 1932)

Allegro

mf

72 GO FOR EXCELLENCE!

Moderato



mf

► Play using each of the following articulations: A. B. C. D.

A MAJOR KEY SIGNATURE



TIME SIGNATURE

6
8

This key signature means play all F's as F sharps, all C's as C sharps and all G's as G sharps.

6 = 6 counts in each measure

8 = eighth note gets 1 count

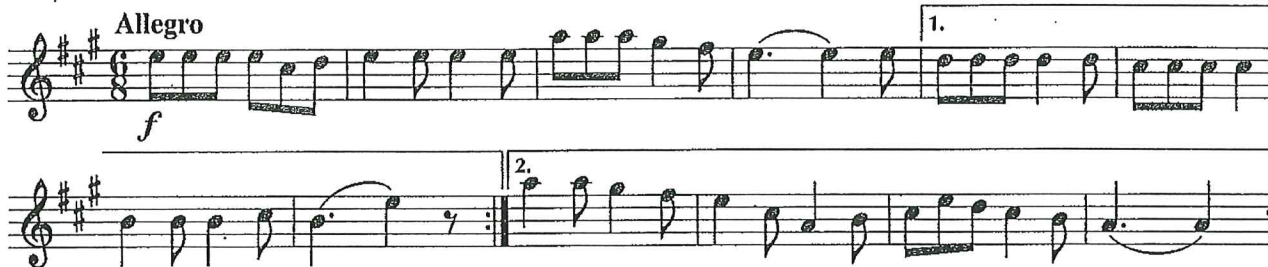


77 A MAJOR SCALE SKILL (Concert C Major)



78 OVER THE RIVER

Traditi



► Draw in a breath mark at the end of each phrase.

79 OODLES OF NOODLES

Moderato



80 UPS AND DOWNS

Allegretto



► Write in the counting and draw in the bar lines before you play.

81 FOR ALTO SAXOPHONES ONLY



Page 41



► *Use the alternate Bb fingerings.

1

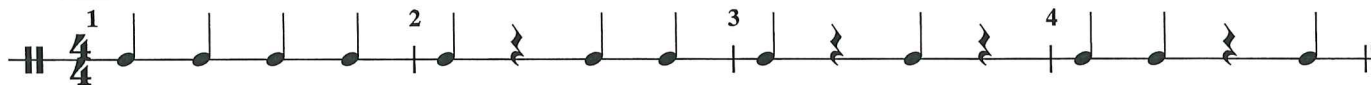
Rhythm Drills

Quarter Notes and Quarter Rests

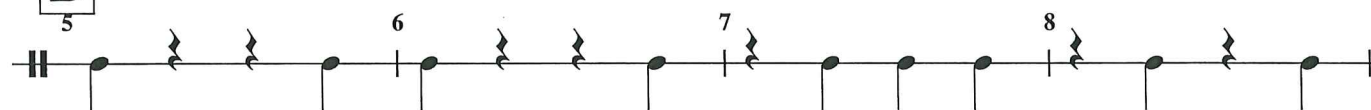
♩=100

A

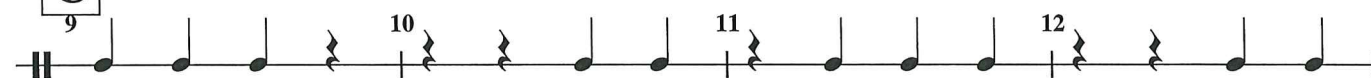
Set a metronome so that you play with a steady beat.



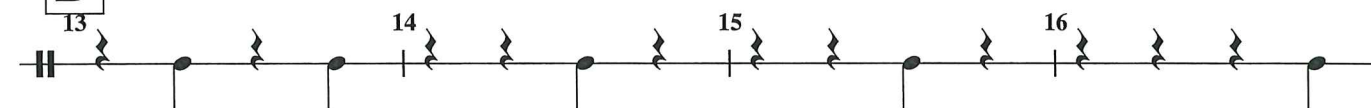
B



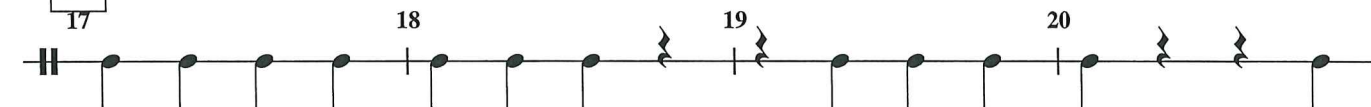
C



D



E



F



2

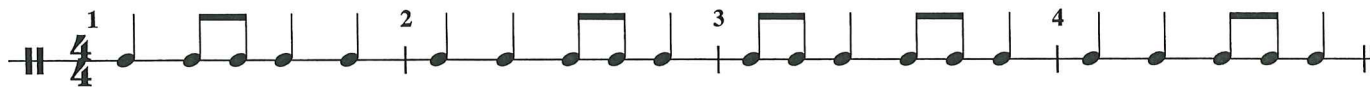
Rhythm Drills

Quarter Notes, Two Eighths, Quarter Rests

$\text{♩} = 100$

A

Set a metronome so that you play with a steady beat.



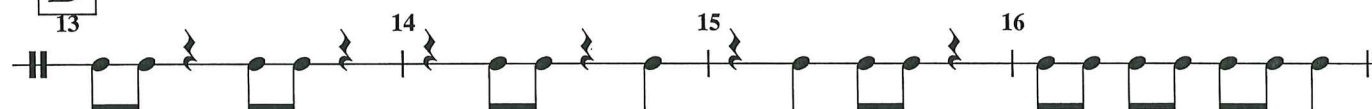
B



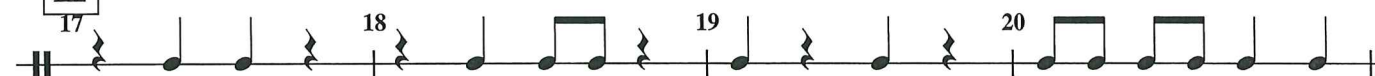
C



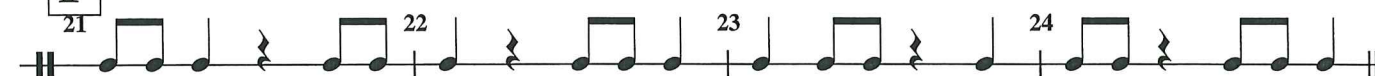
D



E



F



3

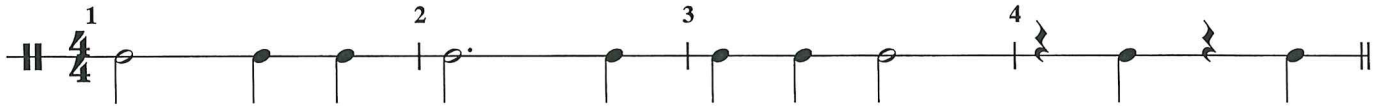
Rhythm Drills

Mixed Quarter, Half, Whole notes, Ties, Rests

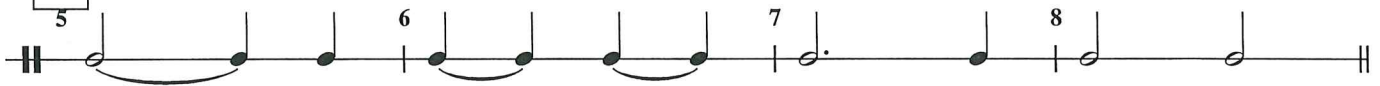
♩=100

A

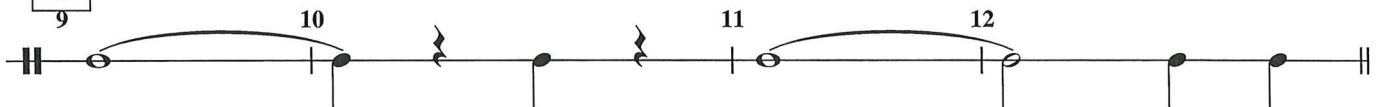
Count carefully! Be sure to hold notes full value.



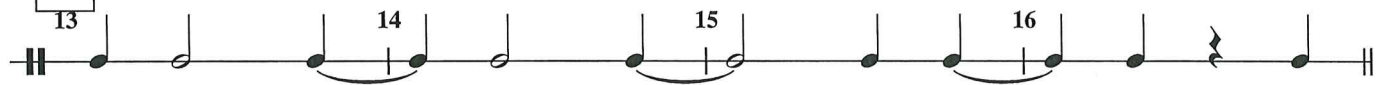
B



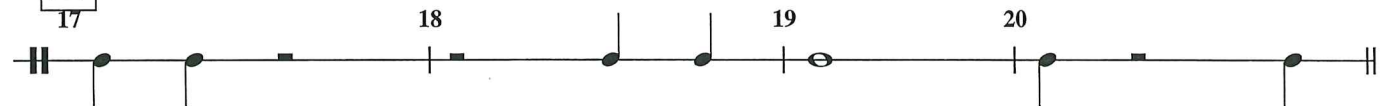
C



D



E



F



4

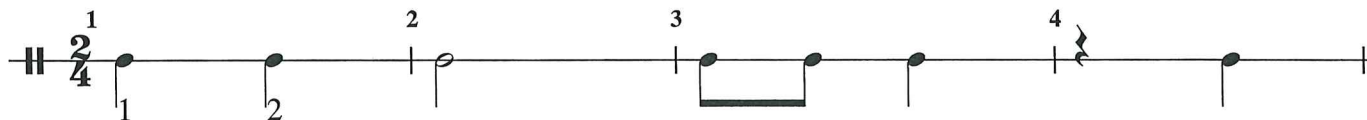
Rhythm Drills

2/4, 3/4, 5/4 time signatures

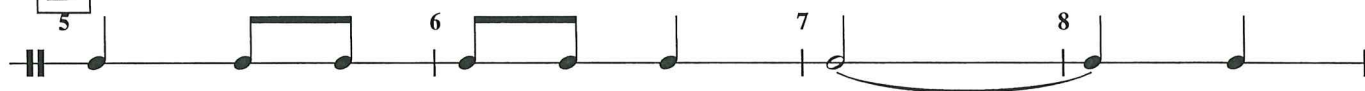
♩=100

A

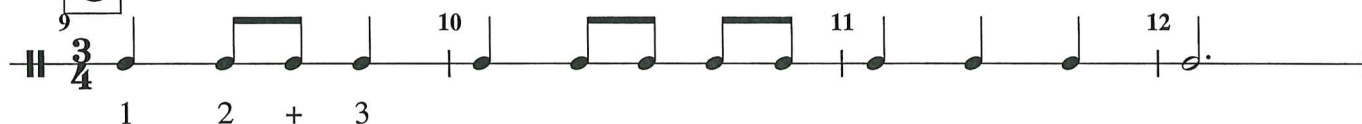
Watch out for time signature changes!



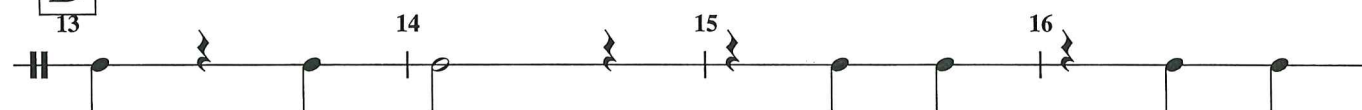
B



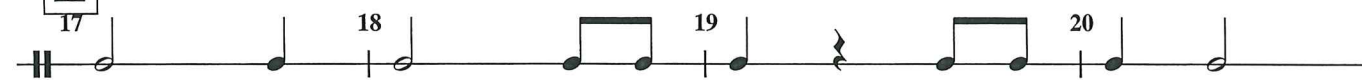
C



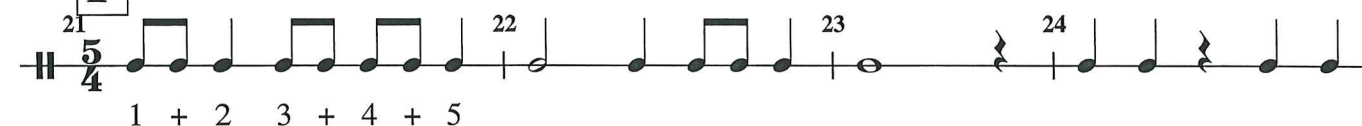
D



E



F



5

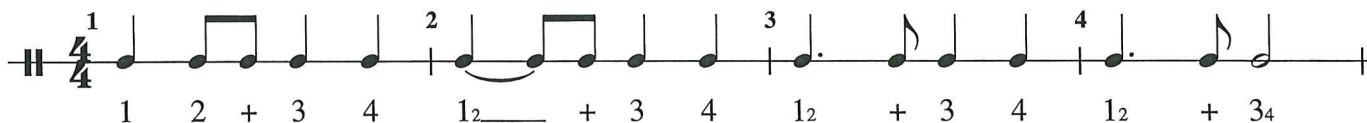
Rhythm Drills

Dotted Quarter Notes

A

$\text{♩} = 100$

Set a metronome so that you play with a steady beat.



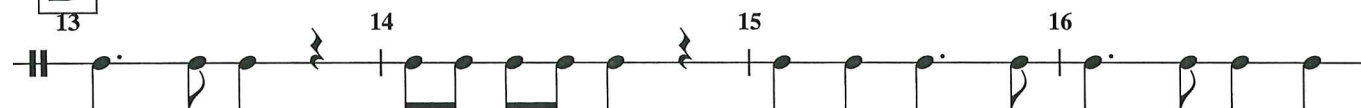
B



C

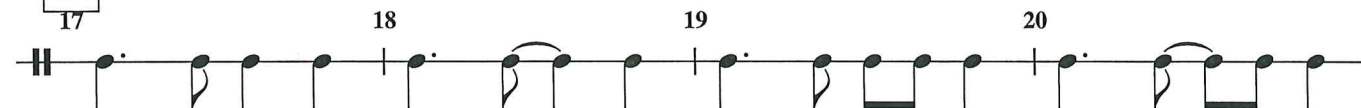


D



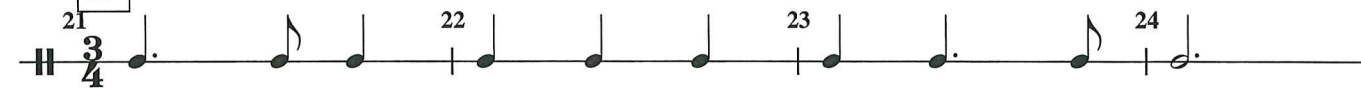
E

Count the ties carefully.



F

Notice the meter change.



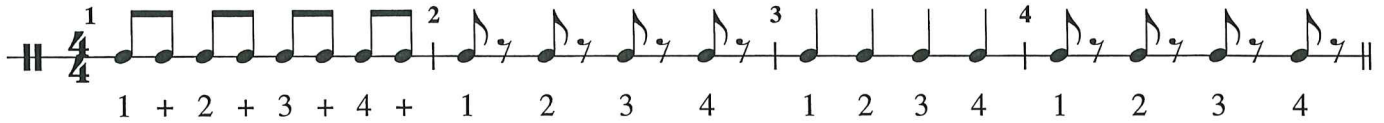
6

Rhythm Drills

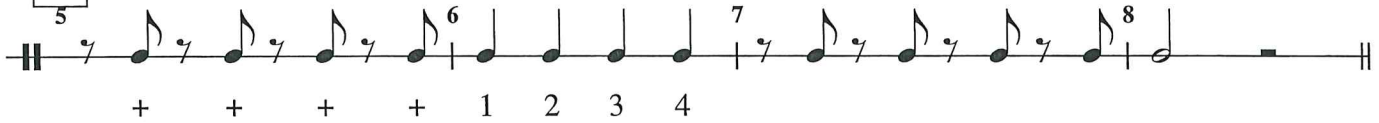
Eighth notes on and off the beat

A

You need to look very carefully at where each beat is. Does the note fall **ON** the beat, or **OFF** the beat? ♩=80



B



C

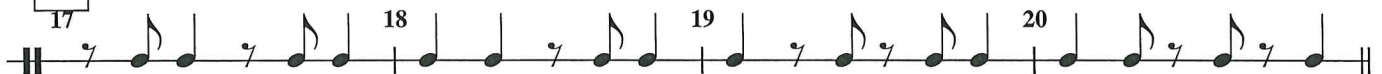
Careful!



D



E



F



7

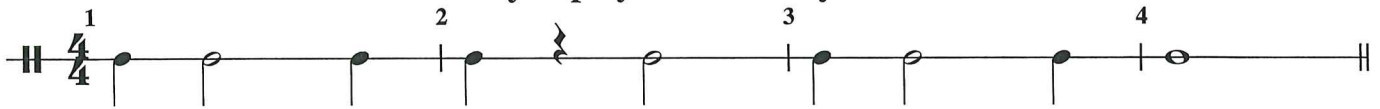
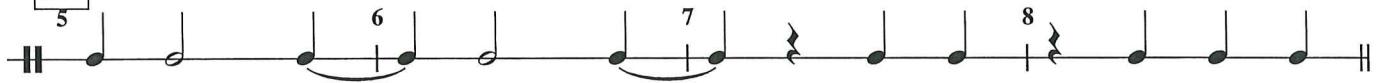
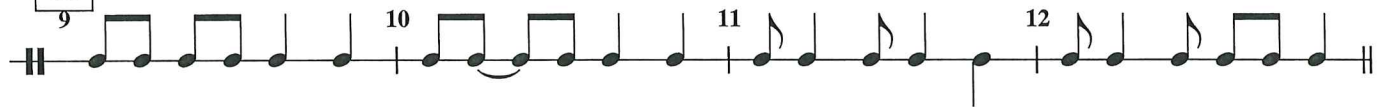
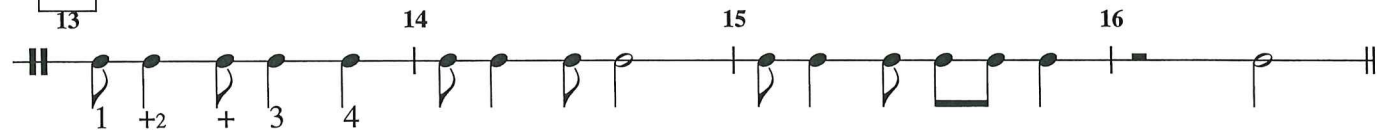
Rhythm Drills

Basic Syncopation

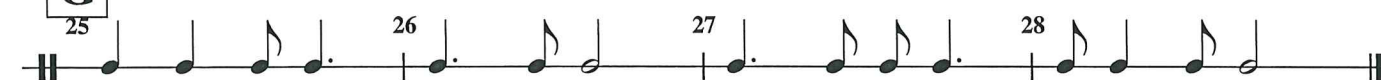
A

♩=90

Set a metronome so that you play with a steady beat.

**B****C****D****E****F**

Careful!

**G**

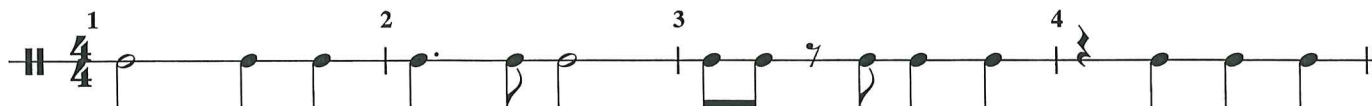
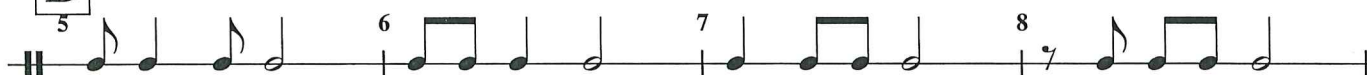
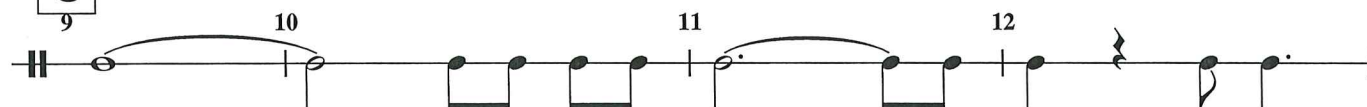
8

Rhythm Drills

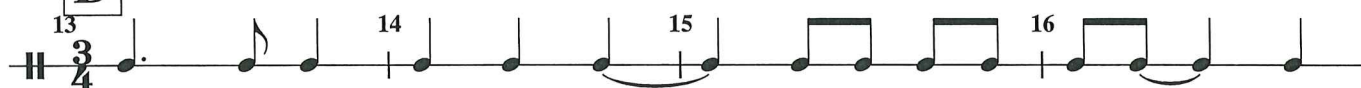
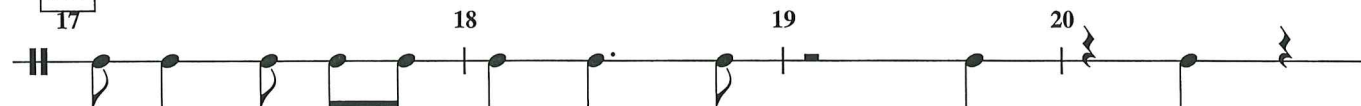
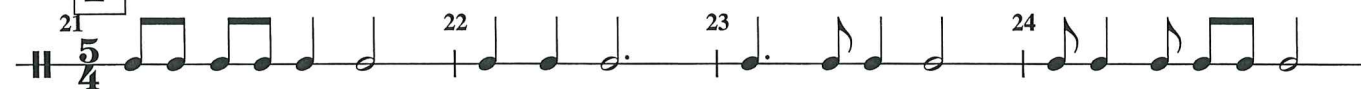
Review

A $\text{♩} = 100$

Set a metronome so that you play with a steady beat.

**B****C****D**

Notice the time signature change. Watch out for another one....

**E****F**

9

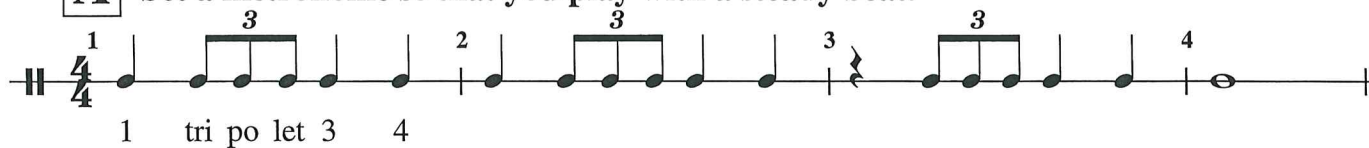
Rhythm Drills

Triplets

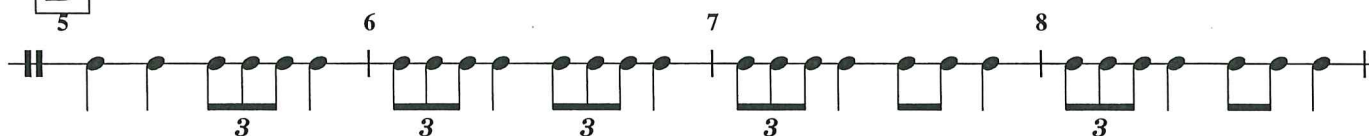
A

$\text{♩} = 75$

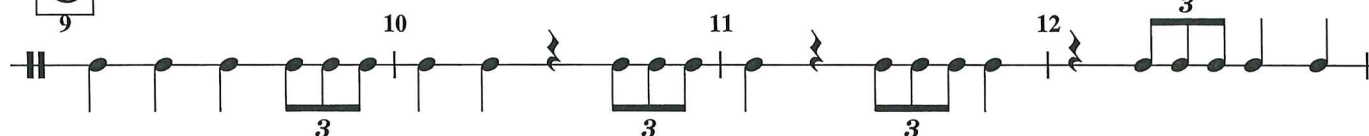
Set a metronome so that you play with a steady beat.



B

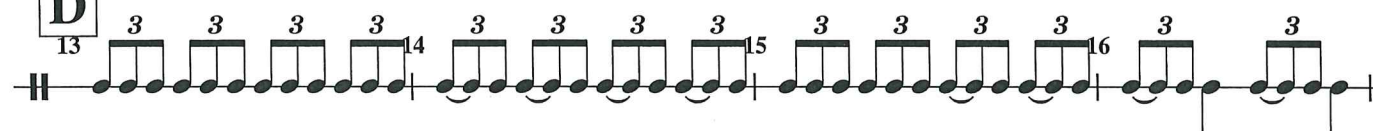


C



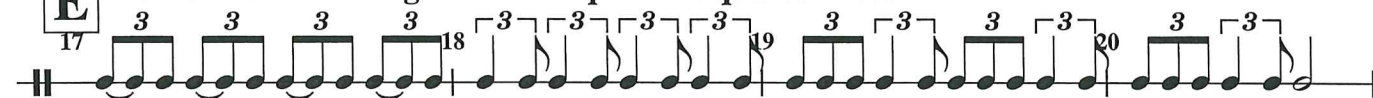
D

Notice the ties.

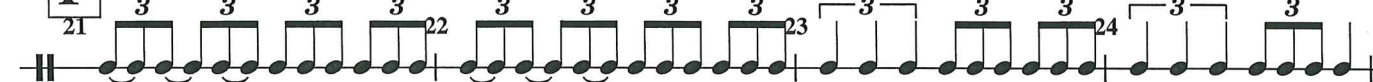


E

Remember that 2 eighth notes equal one quarter note.



F

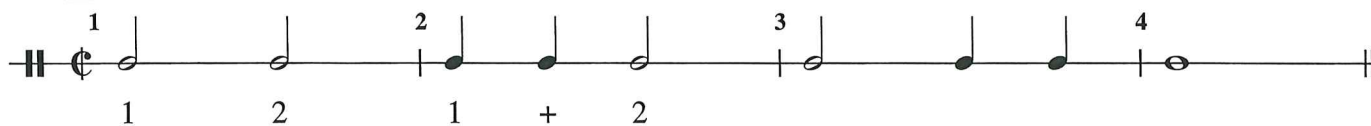


10

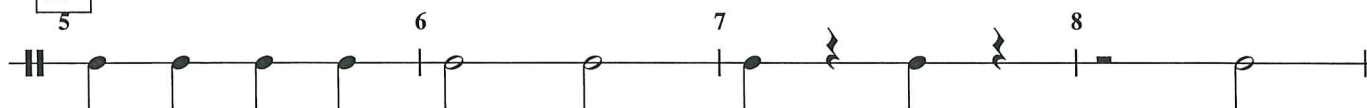
Rhythm Drills

Cut Time

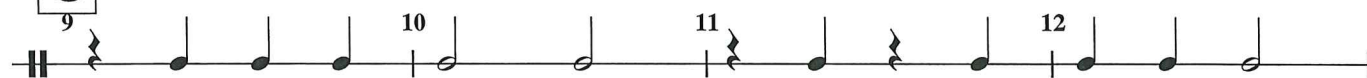
A $\text{♩} = 80$
In cut time, the half note gets the beat and there are two beats in the measure.



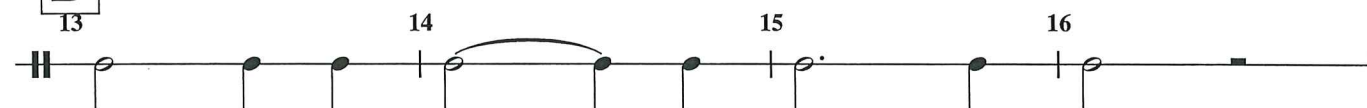
B



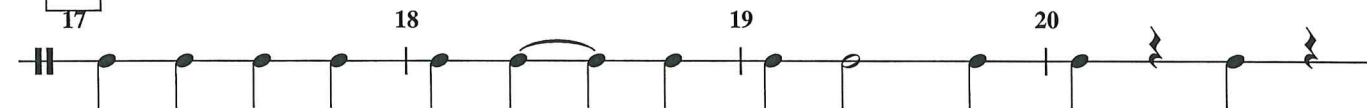
C



D



E



F



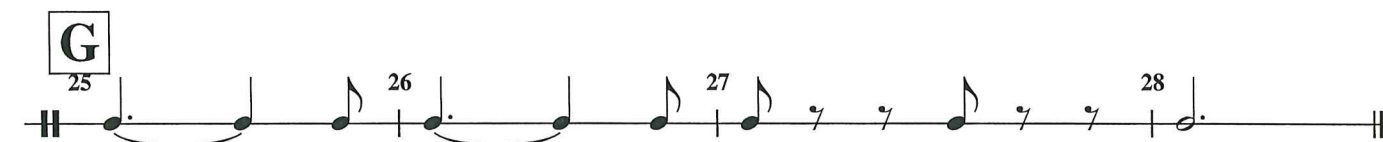
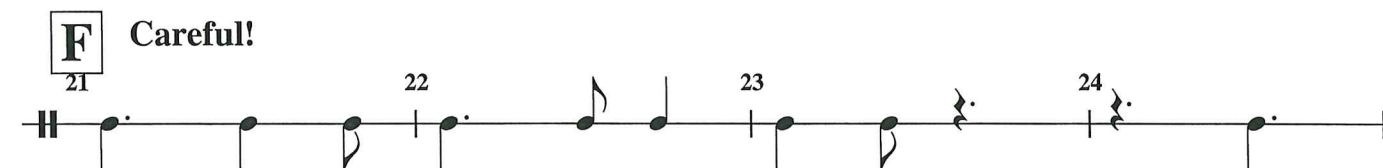
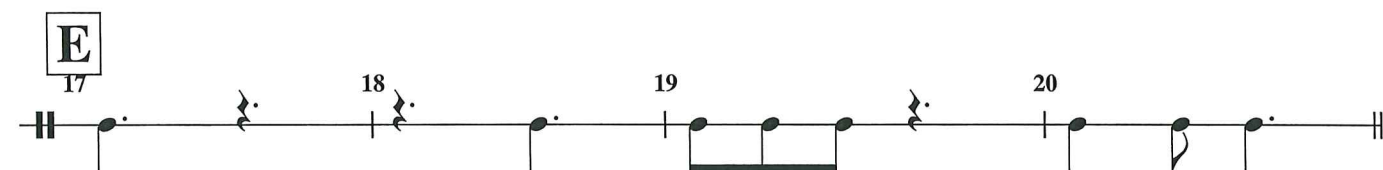
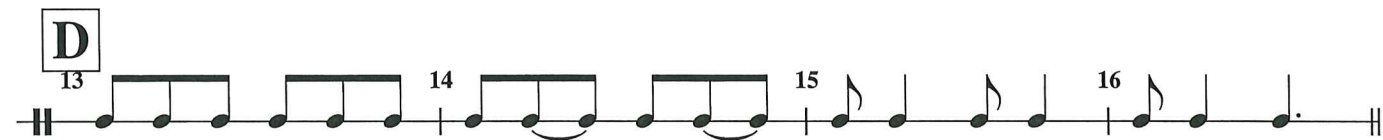
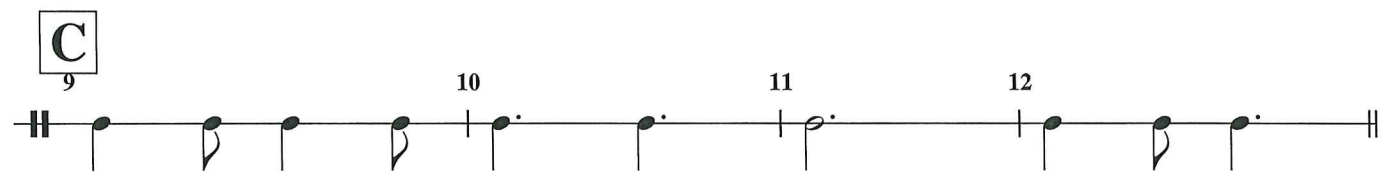
11

Rhythm Drills

6/8 time

♩.=65

A In 6/8, the eighth note gets the number, but the beats are subdivided in groups of three, so it feels like triplets.

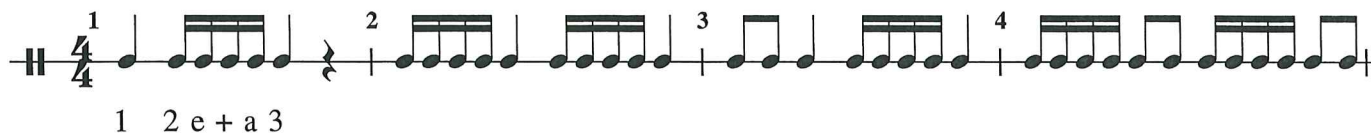
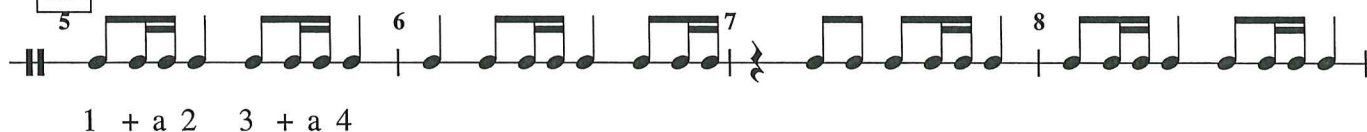
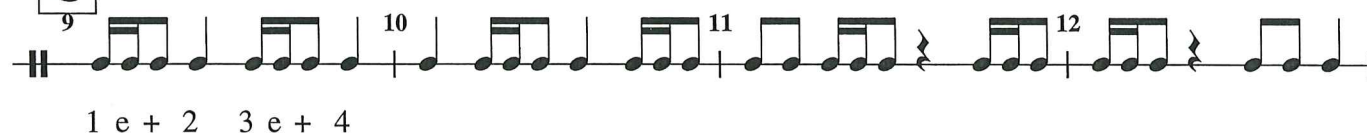
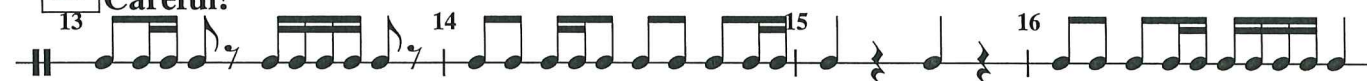


Rhythm Drills

Basic Sixteenth Note patterns

♩=70

A Set a metronome so that you play with a steady beat.

**B****C****D****Careful!****E****F**

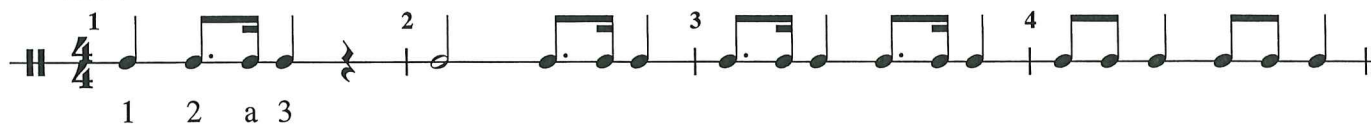
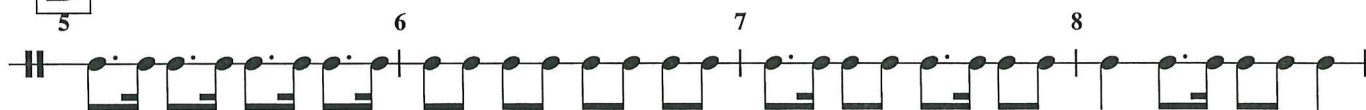
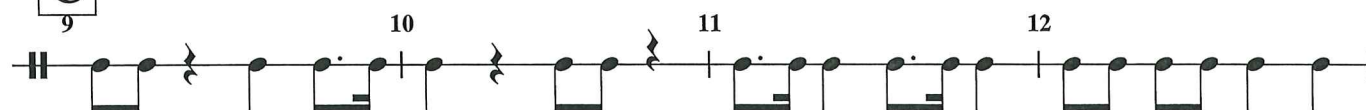
Rhythm Drills

The Dotted Eighth-Sixteenth Note Pattern

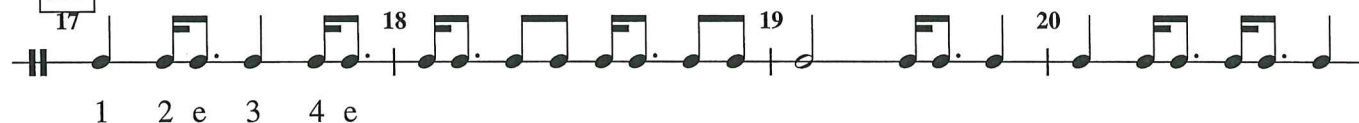
Give the dotted rhythm energy by putting a small space before the sixteenth.
Make sure there is a difference between the dotted eighth notes and the straight eighth notes.

A

♩=80

**B****C****D****E**

Here is the pattern reversed:

**F**

Be very careful!



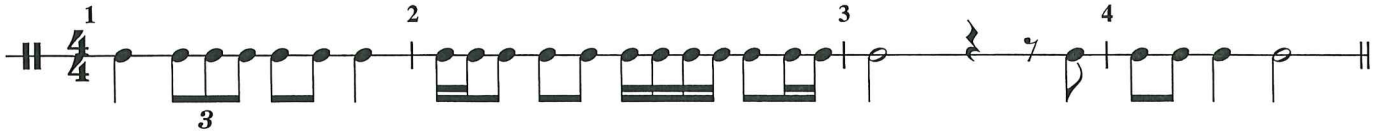
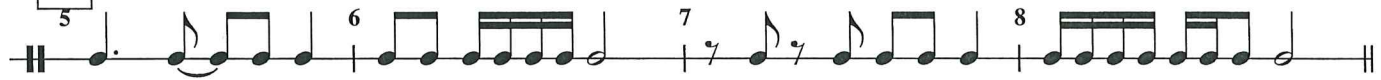
Rhythm Drills

Mixed Review

A

♩=85

Count carefully! Set a metronome so that you play with a steady beat.

**B****C****D**

Watch out for time changes.

**E**

Keep the tempo the same through the meter changes.

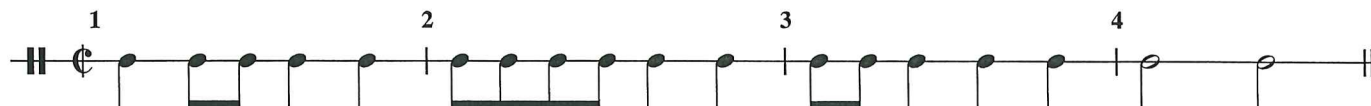
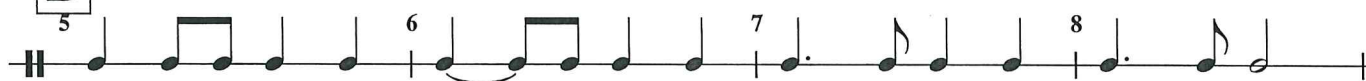
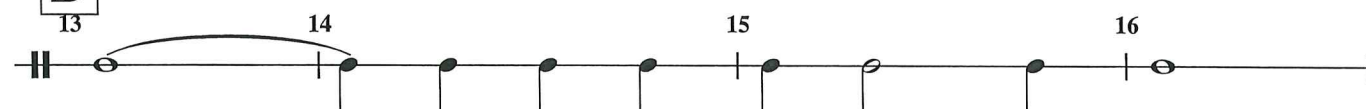
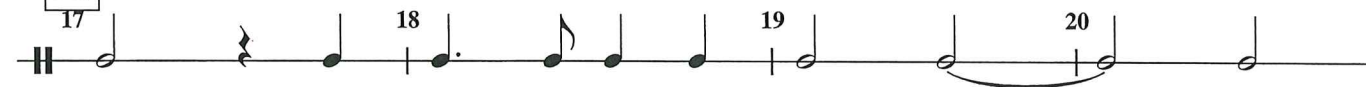
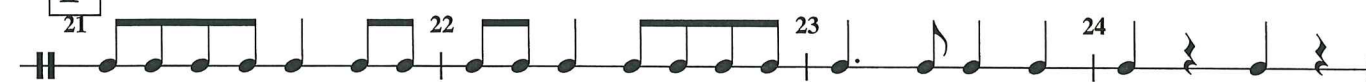
**F**

Rhythm Drills

Cut Time

 $\text{♩} = 85$ **A**

Remember that the half note gets the beat.

**B****C****D****E****F**

16

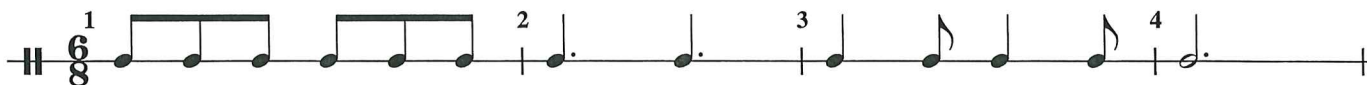
Rhythm Drills

6/8 time; 3/8 time

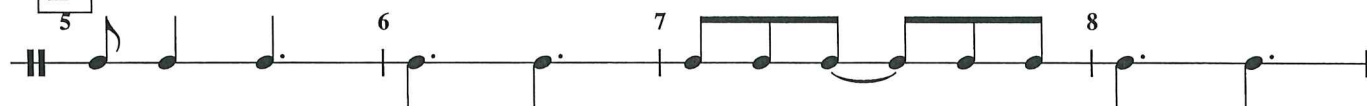
Sometimes, you actually do count in 6. Try these exercises counting in slow 6.

A

$\text{♩} = 120$

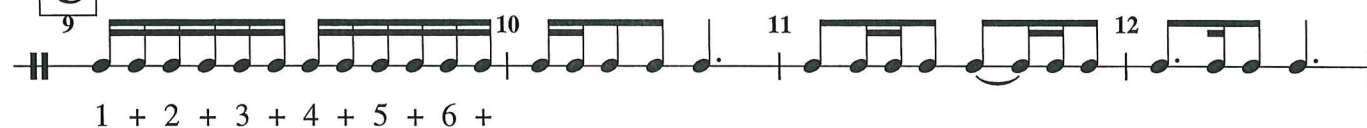


B

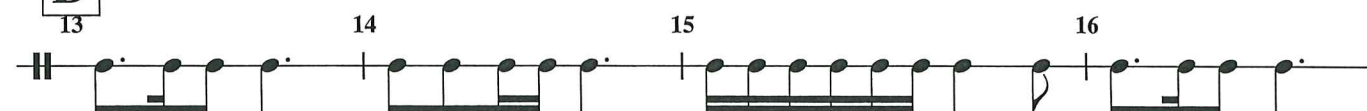


C

An eighth note can still be split into two sixteenth notes. Try these in slow 6, then fast 6.

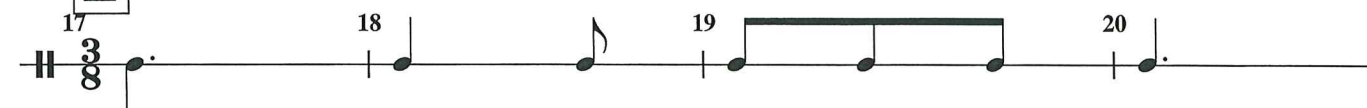


D

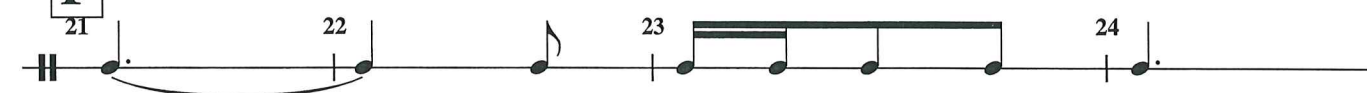


E

3/8 time just has less beats per measure.



F



Rhythm Drills

Sixteenth note patterns

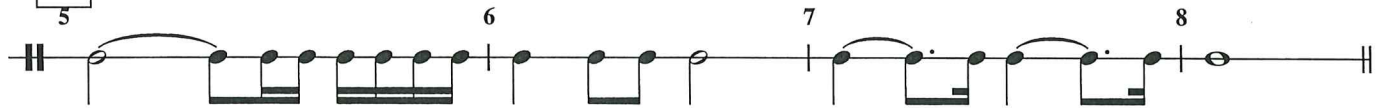
$\text{♩} = 70$

A

Set a metronome so that you play with a steady beat.



B



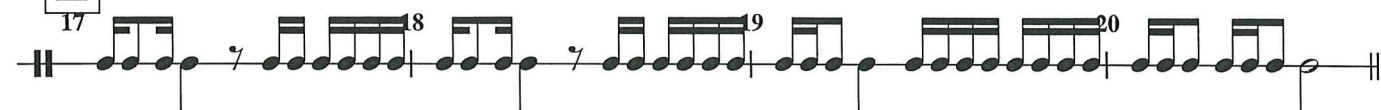
C



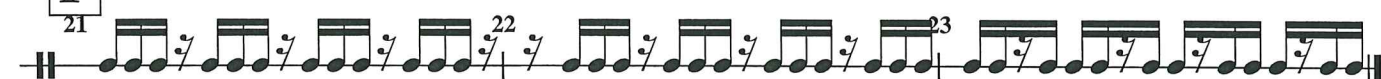
D



E



F



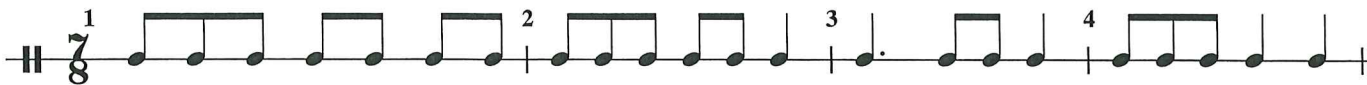
Rhythm Drills

Compound Meter

In compound meter, the eighth notes get grouped in groups of 2s and 3s.

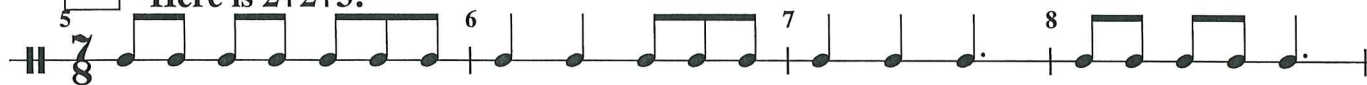
A

♩=180 Here is 3+2+2:



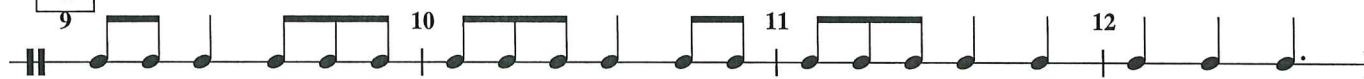
B

Here is $2+2+3$:



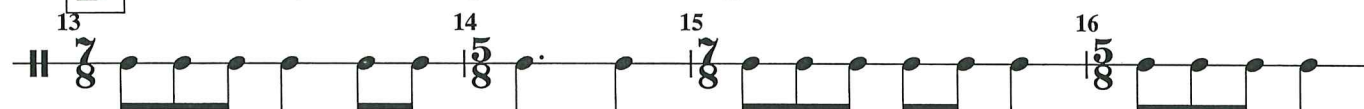
C

Sometimes, the pattern will change back and forth:

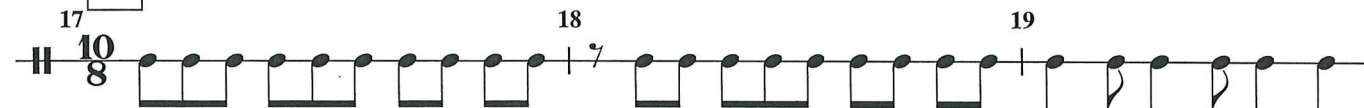
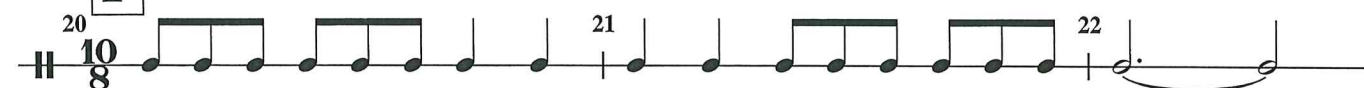


D

Sometimes, the time signature will change too:



E

**F**

Clarinet Major Scales

Circle of Fourths (Flats)

C Major (Concert B_♭)

ORDER OF FLATS = B E A D G C F



F Major (Concert E_♭)



B_♭ Major (Concert A_♭)



E_♭ Major (Concert D_♭)



A_♭ Major (Concert G_♭)



D_♭ Major (Concert C_♭)



G_♭ Major (Concert E)



C_♭ Major (Concert A)



ENHARMONICS:

A_♭ = G# B_♭ = A# C_♭ = B D_♭ = C# E_♭ = D# F_♭ = E G_♭ = F#
A# = B_♭ B# = C C# = D_♭ D# = E_♭ E# = F F# = G_♭ G# = A_♭

Clarinet Major Scales

Circle of Fifths (Sharps)

C Major (Concert B_♭)

ORDER OF SHARPS = F C G D A E B



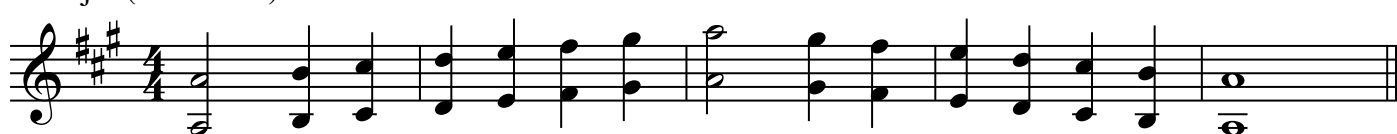
G Major (Concert F)



D Major (Concert C)



A Major (Concert G)



E Major (Concert D)



B Major (Concert A)



F# Major (Concert E)



C# Major (Concert B)



ENHARMONICS:

A# = B_♭ B# = C C# = D_♭ D# = E_♭ E# = F F# = G_♭ G# = A_♭
A_♭ = G# B_♭ = A# C_♭ = B D_♭ = C# E_♭ = D# F_♭ = E G_♭ = F#

Advantage - Scales

www.yamahaadvantage.com

Alto/Baritone Saxophone

Major Scales (One Octave)

arranged by Sandy Feldstein & Larry Clark

D-Major Scale (F Concert)



G-Major Scale (Bb Concert)



C-Major Scale (Eb Concert)



F-Major Scale (Ab Concert)



Bb-Major Scale (Db Concert)



Eb-Major Scale (Gb Concert)



Ab-Major Scale (Cb Concert)



The first staff of music is in treble clef, E major (three flats: Bb, Eb, Ab), and 4/4 time. It contains 12 measures. The first measure has a whole note E4. The next two measures have quarter notes F#4, G#4, and A4. The next two measures have quarter notes B4, C5, and D5. The next two measures have quarter notes E5, D5, and C5. The next two measures have quarter notes B4, A4, and G#4. The final measure has a whole note F#4. A slur covers the last six measures (B4, C5, D5, E5, D5, C5).

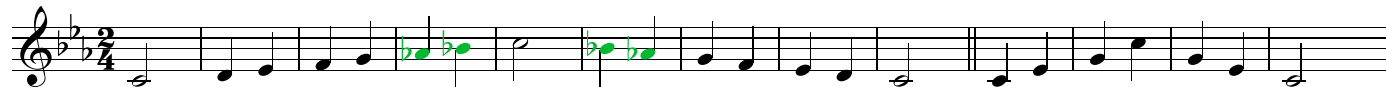
D Major Scale (D Concert)

[illegible]

Alto Saxophone

NATURAL MINOR SCALES

C Natural Minor Scale ("Eb" Concert Natural Minor)



F Natural Minor Scale ("Ab" Concert Natural Minor)



Bb Natural Minor Scale ("Db" Concert Natural Minor)



Eb Natural Minor Scale ("Gb" Concert Natural Minor)



Ab Natural Minor Scale ("B" Concert Natural Minor)



C#/Db Natural Minor Scale ("E" Concert Natural Minor)



F# Natural Minor Scale ("A" Concert Natural Minor)



B Natural Minor Scale ("D" Concert Natural Minor)



E Natural Minor Scale ("G" Concert Natural Minor)



A Natural Minor Scale ("C" Concert Natural Minor)



D Natural Minor Scale ("F" Concert Natural Minor)

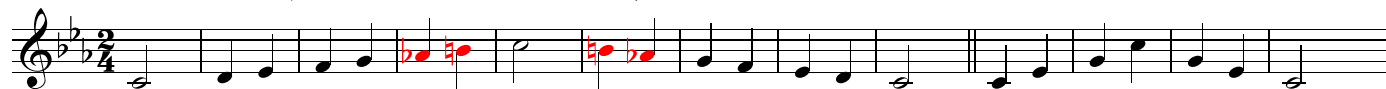


G Natural Minor Scale ("Bb" Concert Natural Minor)



Alto Saxophone **HARMONIC MINOR SCALES**

C Harmonic Minor Scale ("Eb" Concert Harmonic Minor)



F Harmonic Minor Scale ("Ab" Concert Harmonic Minor)



Bb Harmonic Minor Scale ("Db" Concert Harmonic Minor)



Eb Harmonic Minor Scale ("Gb" Concert Harmonic Minor)



Ab Harmonic Minor Scale ("B" Concert Harmonic Minor)



C#/Db Harmonic Minor Scale ("E" Concert Harmonic Minor)



F# Harmonic Minor Scale ("A" Concert Harmonic Minor)



B Harmonic Minor Scale ("D" Concert Harmonic Minor)



E Harmonic Minor Scale ("G" Concert Harmonic Minor)



A Harmonic Minor Scale ("C" Concert Harmonic Minor)



D Harmonic Minor Scale ("F" Concert Harmonic Minor)



G Harmonic Minor Scale ("Bb" Concert Harmonic Minor)



Alto Saxophone

MELODIC MINOR SCALES

C Melodic Minor Scale ("Eb" Concert Melodic Minor)



F Melodic Minor Scale ("Ab" Concert Melodic Minor)



Bb Melodic Minor Scale ("Db" Concert Melodic Minor)



Eb Melodic Minor Scale ("Gb" Concert Melodic Minor)



Ab Melodic Minor Scale ("B" Concert Melodic Minor)



C#/Db Melodic Minor Scale ("E" Concert Melodic Minor)



F# Melodic Minor Scale ("A" Concert Melodic Minor)



B Melodic Minor Scale ("D" Concert Melodic Minor)



E Melodic Minor Scale ("G" Concert Melodic Minor)



A Melodic Minor Scale ("C" Concert Melodic Minor)



D Melodic Minor Scale ("F" Concert Melodic Minor)



G Melodic Minor Scale ("Bb" Concert Melodic Minor)



ENHARMONICS

$G^\sharp = A^\flat$ $A^\sharp = B^\flat$ $C^\sharp = D^\flat$ $F^\sharp = G^\flat$

68 CHROMATIC SCALE SKILL

Andante

$G^\sharp G^\sharp A A^\sharp B C C^\sharp D D^\sharp E F F^\sharp G$ $G G^\flat F E E^\flat D D^\flat C B B^\flat A A^\flat G$

► *Use the alternate $F^\sharp/G^\flat$ fingering.

69 SAILING THE HIGH SEAS



Moderato

mp *mf* *f* *mf*

70 CHROMATIC MARCH

Allegro

f *p* - 1st time
f - 2nd time

► *Use the alternate $F^\sharp/G^\flat$ fingering.

71 MANHATTAN BEACH MARCH

John Philip Sousa (1854 - 1932)

Allegro

mf *f*

72 GO FOR EXCELLENCE!



Moderato

mf *f*

► Play using each of the following articulations:

A.
 B.
 C.
 D.

THE TEMPEST

E♭ ALTO SAXOPHONE

ROBERT W. SMITH

With energy!

1 5 *mp* 6 7 8 *f* 10 11

12 13 14 15 16 17 *ff* 18 4

22 *mf* 23 24 25 26 27 28 29

30 31 32 33 34 35 *f* 36 37

38 39 40 41 42 43 44 *ff*

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 *mp*
cresc. poco a poco

71 72 73 *div.* 74 75 *f* 76 78 79 *ff*